



CALL FOR ENTRIES

BERLINALE TALENTS

7-12 FEB 2015



BERLINALE TALENTS 2015

SUMMIT
PROJECT LABS
STUDIOS
TALENT PRESS

Berlinale Talents is the creative summit and networking platform for emerging film professionals at the Berlin International Film Festival. Every year, 300 international creatives from various disciplines have the opportunity to expand their horizons through all kinds of insightful and invaluable input, to share experiences with renowned experts, and to become a part of the ever-growing community of Berlinale Talents alumni.

What does Berlinale Talents offer?

In addition to extensive Summit with master classes and panel discussions held by top-notch experts, Berlinale Talents offers a range of Project Labs to further develop

and present your own project. Berlinale Talents also provides Studio programmes and workshops for specific groups of film professionals. In many areas, Berlinale Talents is closely linked with the programme sections of the Berlinale and with the European Film Market.

Berlinale Talents is an initiative of the Berlin International Film Festival, a business division of the Kulturveranstaltungen des Bundes in Berlin GmbH, funded by the Federal Government Commissioner for Culture and the Media. In cooperation with Robert Bosch Stiftung, Medienboard Berlin-Brandenburg and Canon.

Talent Portraits 2014 © Berlinale / Canon. Photographer: Jörg Kyas



IT'S GREAT TO MEET YOU

HOW TO APPLY FOR BERLINALE TALENTS

THE DEADLINE IS 1 SEPTEMBER 2014 | 23:59 (CET)
APPLY ONLINE AT WWW.BERLINALE-TALENTS.DE/APPLY

Notification of the participants in the first week of January 2015

ELIGIBLE ARE EMERGING FILM PROFESSIONALS IN THE FIFTH TO TENTH YEAR OF THEIR CAREER: ACTORS, CINEMATOGRAPHERS, DIRECTORS, DISTRIBUTORS, EDITORS, FILM CRITICS, PRODUCERS, PRODUCTION DESIGNERS, SALES AGENTS, SCREENWRITERS, SCORE COMPOSERS AND SOUND DESIGNERS.

If you have a film project that needs further development or that you want to present in Berlin, you can submit it to either the **Talent Project Market, Doc Station, Script Station or Short Film Station.**

Actors, cinematographers, distributors, editors, film critics, production designers, sales agents, score composers and sound designers are automatically considered for one of the corresponding **Studios or workshop programmes.**

Berlinale Talents offers more than you can do in only six days. Nevertheless, participants who are selected for either a Studio or a Project Lab will have enough time to take part in the Summit as well.

PROJECT LABS

TALENT PROJECT MARKET

MEET YOUR PERFECT MATCH

Designed for **10 producers or directors**

Present your fully developed feature-length film project to experienced co-producers and financiers in pre-scheduled one-on-one meetings. This 3-day programme in cooperation with the Berlinale Co-Production Market offers various possibilities to get more insight into the world of international co-productions and to meet with potential partners.

PROJECT MENTORING by experienced industry professionals

ONE-ON-ONE MEETINGS with potential co-producers, buyers and financiers

AND THE WINNER IS ... 10,000 Euro VFF Talent Highlight Pitch Award for one of the selected projects

Additional application required Talent Project Market is also open to producer and director alumni of Berlinale Talents 2003-2014.

DOC STATION

LIFE ON SCREEN

Designed for **10 documentary filmmakers**

If you are currently in the advanced development stages of a feature-length documentary, the Doc Station mentors and experts can help you to move things forward, improve the script's narrative structure, and tackle creative issues concerning further development and production.

PROJECT DEVELOPMENT DAY Improve your project with experienced mentors

ONE-ON-ONE MEETINGS with script editors, commissioning editors, creative producers and other Talents

PRESENTATIONS AND PANEL SESSIONS Discuss the intricacies of cinematic documentary film

Additional application required Doc Station is also open to Berlinale Talents alumni of 2003-2014 who have not previously participated in a Doc Station.

Doc Station is supported by FFA, ZDF/ARTE and Sources 2.

SCRIPT STATION

BRINGING LIFE TO PAGES

Designed for **10 screenwriters or directors**

If you are currently in the advanced development stages of a feature-length fiction film, the Script Station mentors and experts can help you to move things forward, improve the script's narrative structure, and tackle creative issues concerning the writing process.

PROJECT DEVELOPMENT DAY Improve your project with experienced mentors

ONE-ON-ONE MEETINGS with script editors, commissioning editors, creative producers and other Talents

PRESENTATIONS AND PANEL SESSIONS Discuss the art of making cutting-edge fiction films

Additional application required Script Station is also open to Berlinale Talents alumni of 2003-2014 who have not previously participated in a Script Station.

Script Station is supported by FFA and Sources 2.

SHORT FILM STATION

LESSON IN SHORTS

Designed for **10 directors or writer-directors**

If you are currently in the advanced development stages of a script for a short film, the Short Film Station mentors and experts can help you to move things forward, improve the narrative structure of your film project, and tackle creative issues concerning further development and production.

PROJECT DEVELOPMENT DAY Improve your project with experienced mentors

ONE-ON-ONE MEETINGS with script editors, commissioning editors, creative producers and other Talents

PRESENTATIONS AND PANEL SESSIONS Learn more about the production and distribution of short films

Additional application required Short Film Station is also open to Berlinale Talents alumni of 2003-2014 who have not previously participated in a Script Station.

Short Film Station is supported by Medienboard Berlin-Brandenburg, Short Film Agency Hamburg, German Short Film Association (AG Kurzfilm) and Berlinale Shorts.

STUDIOS

CAMERA STUDIO

THE WORLD SEEN THROUGH YOUR EYES

Designed for **20 cinematographers**

Share your ideas with fellow Talents and discuss the aesthetics and mechanics of camera work, lighting and the impact of cinematography on the post-production process. Acclaimed mentors and experts help broaden their scope by providing technical and creative insight into the latest by works and guiding you find the right artistic expression for your next film.

EVERY PICTURE TELLS A STORY Master class on artistic cinematography

THE SURVIVAL GUIDE TO DIGITAL WORKFLOWS How to choose the right camera equipment

CROSSING THE BORDERS Cinematographers meet screenwriters and editors

Camera Studio is supported by Canon.

EDITING STUDIO

LIFE AFTER SHOOTING

Designed for **20 editors**

Tackle creative issues in the editing process, share your experiences with fellow Talents and acclaimed mentors, and discuss new ideas based on excerpts from your own work. Related workshops and master classes, plus speed matching and excursions to the cinema make for a comprehensive, cutting-edge experience.

CROSSING THE BORDERS Editors meet sound designers and cinematographers

KILL YOUR DARLINGS Master class on editing

MENTORING DESK Get decent feedback from Talents and Mentors

Editing Studio is supported by the German Film and Television Academy Berlin (DFFB).

SOUND STUDIO

SETTING THE TONE

Designed for **15 sound designers or score composers**

Focus on how sound in the filmmaking process, from designing a sound landscape to the intricacies of sound mixing and composing non-orchestral film scores. In the Studio, you get to know new sound-enhancement technologies and explore possible collaborations with creative and strategic partners from the industry.

SOUND DESIGN AND STORYTELLING Interweaving story and sound development

HEAR THE WHOLE PICTURE Master class on score composing

THE WORLD OF SHOUTS AND WHISPERS Workshop on Worldbuilding and production design

Sound Studio is supported by Dolby®, the Film University Babelsberg KONRAD WOLF and the Fraunhofer Heinrich Hertz Institute Berlin.

PRODUCTION DESIGN STUDIO

THE WORLD IS NOT ENOUGH

Designed for **8 production designers**

Meet with top-notch experts in "Worldbuilding", work on a tangible case study, collaborative dynamics and improve your own approach to production design and creative processes. In the Studio, you will immerse in Worldbuilding and design methods, and the possibilities of interdisciplinary, convergent and non-linear processes in combination with the use of analog and virtual tools.

REIMAGINING CINEMA Improve practice telling through an immersive creative storytelling

INTERDISCIPLINARY COLLABORATIONS Connect to screenwriters and directors working on new projects

PROTOTYPING VISION I/II Workshop on Worldbuilding and production design

Production Design Studio is a cooperation with USC | SD Institute, Los Angeles.

SALES AND DISTRIBUTION STUDIO

REACHING NEW AUDIENCES

Designed for **10 distributors or sales agents**

Take part in a collaborative exploration, benefit from the experience of fellow distributors, and from the input and case-studies shared by seasoned sales agents, audience designers, filmmakers and producers. The Sales and Distribution Studio is based at the new "Berlinale Talents Market Hub", located directly at the premises of the European Film Market.

DISTRIBUTORS SHARING THEIR SECRETS Experts discuss the ins and outs of the business

THINK LOCAL, ACT GLOBAL? New ways to bring your film closer to an audience

MEET AND GREET Expand your network and find new projects

ACTING STUDIO

READY TO PLAY!

Designed for **15 actors**

Explore new techniques and meet with international filmmakers and seasoned experts from all over the world. The rigorous interdisciplinary workshops offer a variety of sessions that focus on particular aspects of acting, to help both actors and filmmakers develop communication and collaboration skills for the filmmaking process.

EMBODYING THE CHARACTER Acting workshop

REHEARSED READING Practicing English dialogue delivery

MEET THE CASTING DIRECTORS How to present yourself internationally

TALENT PRESS

RIGOR REQUIRED

Designed for **8 film critics**

Come to the Berlinale to acquaint yourself with current trends in world cinema. Be part of a team of emerging international journalists and attend film screenings and events throughout the entire festival. Under the guidance of prominent film writers, you share your impressions and insights every day and publish your articles at the websites of Berlinale Talents, FIPRESCI and Goethe-Institut.

DAILY EDITORIAL MEETINGS with world-class film critics

HOW TO READ A FILM Film critics meet filmmakers

TOMORROW NEVER DIES Panel on the future of film criticism

Talent Press is supported by FIPRESCI and the Goethe-Institut.

ENGLISH IS THE COMMON LANGUAGE used between speakers and participants at Berlinale Talents. Therefore, it is important that you are fluent in English to be able to follow the events.

C'EST L'ANGLAIS QUI EST LA LANGUE UTILISÉE entre les intervenants et les participants du Berlinale Talents. Il faut donc que vous parliez couramment l'anglais pour suivre la manifestation.

EN EL BERLINALE TALENTS EL INGLÉS ES EL IDIOMA usado en las ponencias y entre los participantes. Para formar parte del evento es imprescindible contar con un conocimiento amplio del inglés.

ベルリン国際映画祭のペリナーレ・タレントズでは、英語が演説者と参加者の共通言語です。行事の内容を理解するためには、十分な英語能力が必要となります。

“柏林影展人才培训”的一切活动均以英语交流，与会者必须能操流利英语。

سبق نہ کہتے ہیں! نظریات پر عمل درآمد کے لیے یہ ہفت روزہ کے لیے ایک نیا نیا سہ ماہی "طلعت" کی شروعات ہو رہی ہے۔ اس کے ذریعے ہم اپنے قارئین کے لیے ایک نیا نیا عالم کھولنا چاہتے ہیں۔

For further information, please visit www.berlinale-talents.de or contact us at talents@berlinale.de.

